

ELVIS

EUROPE'S BIGGEST ELVIS REVIVAL SHOW



THE
Las Vegas
ELVIS
Revival
SHOW





**„DEFINITELY
THE BEST ELVIS
REVIVAL SHOW
I'VE EVER SEEN !”**

- DICK BRAVE -

UNUSUAL

THE
Las Vegas
ELVIS
Revival
SHOW



ELVIS LIVES !



To bring across the fascination of ELVIS to today's audience, it's not enough to just put a good imitator up on stage. ELVIS was not just a great singer and a great performer – he gathered the best musicians and arrangers that could be found and created a grand show, with orchestra and gospel choir.

After the sensational number one hit of 2002's single charts and the following number one success in germany's record charts, he was nominated for the Echo Award 2003. In England, he rocked the charts in august 2004 with "That's All Right" and again in january 2005 with number one hit "One Night": ELVIS is still all over the place!

ABBA, QUEEN, BEATLES, THE RAT PACK and many other legendary artists and bands have been turned into big cover shows or musicals that run very succesfully on a worldwide scale. Yet hungry ELVIS fans still have to settle for Elvis imitators working with CDs or little accompanying bands while ELVIS in particular showed in the seventys in LAS VEGAS how to keep a grand exciting show running for years and years.

It took three years to get this spectacular show off the ground: „The Las Vegas Elvis Revival Show“ – the biggest of it's kind in Europe. No karaoke, no synths, no musical. Just the original arrangements for strings, choir and horns are being brought back to life in the true style of the seventys, in the legendary Las Vegas concerts. And the music is played with an energy which is hard to find elsewhere. The great success of the first performances, resulting in enthusiastic audience reception through all ages, proves the concept to be right.

No less than 17 artists, among them some of germany's finest musicians, contribute to the authentic sound of this fantastic show. Above all, singer and show talent Bob Dawn, with acrobatics and mimicry, astonishingly similar looks and a gifted voice, makes you believe it for a little while: ELVIS lives!



„Well, when I heard this band about eight years ago, the first thing that came to my mind was: what a sound! I came up with the idea of a big-sized Elvis revival-project that no one had ever heard or seen before (except the original, of course).

Everybody was excited, so we started listening closely to Elvis' legendary 70's live recordings and then transcribing the original arrangements. We signed additional musicians, scheduled rehearsal sessions, put the things together just like those famous artists did more than thirty years ago.

Nevertheless, this was no work at all but just fun and satisfaction for all of us. And it is even more satisfying when we absorb audiences' reactions during the show, because then we can feel: they can feel it !"

(Bob Dawn)



HORNS



The four professionell musicians of this excellent horn section are known and sought-after in Germany's Jazz BigBand- and Musical- Scene. They are responsible for delivering a driving section sound 100% true to the original recordings. Have worked with: Peter Herbolzheimer, Clark Terry, Al Porcino, Thilo Wolf Big Band, Howard Carpendale, Max Greger, Bill Ramsey, Bob Mintzer, Ernie Watts, Canned Heat, Rias Big Band, Bobby Burgess' Big Band Explosion and many more.

RHYTHM



This phenomenal rhythm section has worked together since 1994 and forms the backbone as well as the action for the show. The musicians have made a science out of getting the sound and the complex interaction of the original band right there up on stage. Have worked with: Dick Brave and the Backbeats, „Der Glöckner von Notre Dame“, Rias Big Band, Max Greger, Peter Kraus, Clark Terry, „Cats“, Hanna Schygulla, Neue Philharmonie Frankfurt, Thilo Wolf Big Band and many more.





STRINGS



The exceptional string section featuring Hübner, concert master of the „Neue Philharmonie Frankfurt“ brings the true Elvis-sound of the seventys with energy and expression back to life. Have worked with: Dick Brave and the Backbeats, Nena, Chris de Burgh, Ian Anderson, Udo Lindenberg, Sarah Brightman, Die Ärzte, DJ Bobo, Nigel Kennedy, Farin Urlaub, „Evita“, Neue Philharmonie Frankfurt, Nürnberger Symphoniker and many more.

BACKGROUND



These three young talents, together with the singers of the rhythm section, form the six piece gospel choir sound. They have been working together since 1998 and have been involved in several studio productions.



PRESS-STATEMENTS



Birthday Celebration 2005 im Theater Dolce

Elvis lebt! 720 Fans leiteten den King of Rock'n'Roll

Der „King“ als perfekte Illusion in mitreißender Show

Hauch von Las Vegas zieht bei der Elvis-Revival-Show durch die Weimarer Stadthalle / Drei Jahre vorbereitende Arbeiten

(dm) Vera Ein Hauch von Las Vegas zog durch die Stadthalle

Wie in Las Vegas

Große Elvis-Show in der Stadthalle / Exklusiv

Bob Dawn bringt Las Vegas ins Capitol

Eine Zeitreise in den Sommer 1969

Kurstadt ganz im Zeichen der «Elvis Birthday Celebration» – Höhepunkt: Las Vegas Revival Show

„... you really believed to see the one and only King of Rock & Roll right in front of your eyes!“

„...you don't have to close your eyes to imagine the „King“. You have to open them wide and gasp!“

„... a show of the finest quality that gets off with real Rock 'n' Roll ...“

„...exceptional musicians from all over Germany who don't have to shy away from comparing them with the real thing ...“

„...all of the great hits of the „King“ sound astonishingly authentic and real ...“

„...this show stays so true to the original event that even the growing hysteria in the audience seems to be real.“





Elvis
Bob Dawn

Bass
Felix Wiegand

Guitar
Martin Führer

Piano
Christian Kuhn

Drums
Paul Höchstädter

Choir
Janina Klages
Nadine Schwöbel
Nadja Törtl
Martin Führer
Christian Kuhn
Felix Wiegand

Trumpet
Martin Auer

Trombone
Felix Fromm

Saxophone
Markus Lihocky
Christian Hertweck

Violin
Ralf Hübner (concert-master)
Olga Andreeva
Norman Reaves
Jens Kempgens

Violoncello
Lioudmila Firaguina

Production Manager
Esther Berger

Sound
Hansjörg Wenzel

Make-up
Simone Schumacher

Vocal-coaching
Brigitte Leistikow



www.las-vegas-elvis-revival-show.de
www.myspace.com/lasvegaselvisrevivalshow

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„UNBELIEVABLE!
THIS SHOW IS A
MUST-SEE!“

- ELVIS PRESLEY FAN CLUB
BAD NAUHEIM -

ELVIS



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S H O W

